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Promoting common values, inclusion, civic engagement and
participation through skills development in the arts and
innovative digital practices



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JUGEND- & KULTURPROJEKT e.V.





Cultural practice makes people reflexive and participatory, thereby developing individual and social capacities. This is identified in the literature as the intrinsic value of culture. When cultural practices translate into other fields such as health and education, they have other social and economic effects, such as preventing dropouts in education, improving health, making people more resilient, growth that is more inclusive, etc. These effects are instrumental values of culture [OECD (2018), Culture and Local Development].

Capitalizing on the intrinsic and the instrumental values of culture, now needed more than ever due to the Covid-19 pandemic and as a response to its economic and social impacts, in ENACTING, we present a method for civic engagement that uses video documentary to capture discourses within focused local settings and translocate them to online spaces. Our method aims to facilitate creativity, innovation, and active citizenship, as well as the exchange of perspectives between communities across these spaces.



Local Challenges Assessment

Identification of local challenges in urban settings. The major aim of the Local Challenges Assessment is to gain a comprehensive understanding of the present particularities, characteristics and social challenges in local urban settings. Besides Local Challenges Assessment, the IO will provide a concrete methodology for the identification of local challenges, that can be transferred and re-used in other contexts.



Virtual Learning Environment

A Virtual Learning Environment (VLE) and a freely accessible Massive Open Online Course (MOOC) containing the training material developed. It also contains a Virtual Community space to support community interactions among learners, professors, and teaching assistants.



Media Lab - a collective virtual place

ENACTING Participatory Media Lab - a collective virtual place that allows both to give visibility to the productions made by the participants from the different countries and to represent a space for dialogue and exchange.



Social Documentary Film Training Course

A comprehensive training course comprising a suite of modules and resources- that will support interested adult learners of all backgrounds as well as partners' teaching and administrative staff to develop their skills in producing social documentary films by capitalizing on the ubiquity of new on-line learning environments and the pervasiveness of mobile devices and open source software.



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