



# NEWSLETTER / 3

ENACTING

Project Reference: 2020-1-DE02-KA227-ADU-008316

[enacting-project.eu](https://enacting-project.eu)

## The online course is launched!

The graphic features the ENACTING logo on the left. To its right, there are two circular images: one showing hands typing on a laptop keyboard, and another showing two people in a workshop setting. In the top right corner, there is a small European Union flag and the text "Co-funded by the Erasmus+ Programme of the European Union". The main text in the center reads "THE ENACTING MOOC IS READY AND SET TO GO!". At the bottom left, it says "Register here" with the URL <https://enacting-project.eu/mooc-platform/>. At the bottom right, it says "More info about the ENACTING Project:" with the URL <https://enacting-project.eu/>.

After months of intensive work, the ENACTING online course in English is launched and you can [register](#) now!

Through our **easy-to-follow FREE [online course](#) for beginners**, all phases of the social documentaries production process are covered. You will learn how to convey your message, move the audience, and ultimately drive social change. You are invited to create your film following the steps of the creative process.

Regardless of your experience, the free ENACTING online course will give you the tools and techniques **you** need to make **your** social documentary a success and have a positive impact.

You can join the ENACTING online course on your own, in a group, or with your class ...!

This month, we are working on implementing info events to present the ENACTING project and introduce the ENACTING online course as well as run face-to-face documentary film workshops which will support learners in their learning process and in the preparation of their own social documentaries.

## LAST MEETING IN FLORENCE

The 3<sup>rd</sup> Transnational Partner Meeting took place on October 3<sup>rd</sup> and 4<sup>th</sup> in Florence, Italy. The partners were welcomed by Centro di Creazione e Cultura at the beautiful Cascine Parke, and worked at the [PARC Performing Arts Research Centre](#).

The project consortium discussed the **Participatory Media Lab** and the **ENACTING Digital Festival** launch as well as the launch of the **ENACTING online course** in French, German, Greek, and Italian. We all enjoyed the fabulous urban landscape of Florence and the wonderful Italian food!

After more than 16 months of intensive work on the development of the ENACTING online course, it was a key moment for all to discuss and plan together the promotion strategy for the online course and the Participatory Media Lab through which learners can share their social documentaries, watch video interviews of social documentarists and take up challenges!

## The desktop and Qualitative research reports are out!



We are glad to announce the release of the **Summary Report of the Desktop Research** that all partners conducted in n 5 different cities involved in the ENACTING project: Athens (Greece), Dresden (Germany), Florence (Italy), Larissa (Greece), and Marseille (France) with the aim of identifying local challenges in urban settings and each city's environment specificities.

Secondary research to identify the peculiarities and challenges in the city of each partner is the necessary basis of the social research methodology developed in the framework of the ENACTING project.

The project consortium designed a semi-constructed template with 4 key questions to effectively conduct the research and to be able to do a comparative analysis of the results. The Summary Report includes a comparative analysis of the results and concludes with useful comments on the use of the template (which can be found in the ANNEX).

The Summary Report of the [Desktop Research](#) is available in English. The [Qualitative Summary Report](#) includes the results of the qualitative research carried out by the consortium's researchers in 4 countries: Germany, Italy, France, and Greece.

402 questionnaires were collected for the purposes of the survey (between December 2021 and March 2022), including open and closed questions, allowing an in-depth look at issues of concern to the four project communities: (1) young people, (2) artists, (3) migrants and refugees, and (4) people with disabilities. The summary report is complemented by detailed Annexes where you can also find the questionnaires developed and used for this research.

## Participatory Media Lab and Digital Festival



Two activities are proposed in parallel of the Online Course, to create places of exchanges and to promote the work of the participants: the Participatory Media Lab and the Digital Festival.

The **ENACTING Participatory Media Lab** is an accessible space for the Online Course participants, where they will have the opportunity to make visible their social documentaries on contemporary social issues. Participants will be able to interact and exchange with spectators, participants from other countries or regions, and specialists in the issues addressed through videos. It will be a space to share with the other Online Course participants their creative process, their doubts, ideas etc.

It will start in November 2022 and follow the Online Course activities until March 2023.

This page will evolve according to your contributions so do not hesitate to be active on the Participatory Media Lab!

The Participatory Media Lab includes the following :

- Interviews of documentary film experts from Germany, Greece, Italy, and France.
- 3 challenges to take up to share your creative process and see other participants' ideas.

At the end of the project, in April 2023, the participants can provide their final realisations and will find on the page of the digital festival social documentaries of other participants of the Online Course.

To celebrate it together, the **ENACTING Digital Festival** will take place online, for 3 days long, in April 2023 to exchange directly with participants from various European countries about the experience as new documentarists, the creative process, and the social realities of each participant. Moreover, participants can meet experts (documentarists, researchers, social anthropologists, sociologists etc.) from France, Germany, Greece, and Italy who will share their experiences and expertise on 3 different topics, based on social issues participants will raise in their films.

## Info days about ENACTING

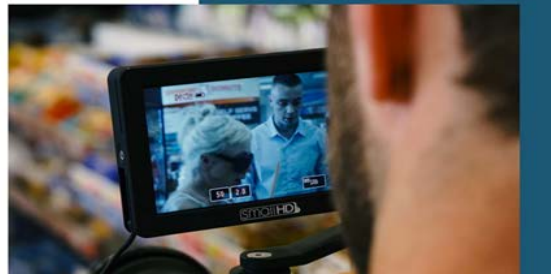
The European project ENACTING aims to reach people from the local communities of Athens and Larissa (Greece), Dresden (Germany), Florence (Italy), and Marseille (France) through the implementation of Info days.

Through Info days, we aim to disseminate the results of the ENACTING project and introduce its aims and expected results. The ENACTING Free Online Course is going to be presented so our target groups – young people, artists, young people with fewer opportunities including young people with disability - are informed about the online course’s learning objectives, structure, and content as well as explore its virtual learning environment.

The JKPeV team from Dresden successfully implemented the Enacting info day on the 19<sup>th</sup> of October at [KulturCentrale](#). The evening began with a film making workshop led by the filmmaker and trainer of JKPeV, Olga Yocheva addressing mainly young people. The young participants joined activities on producing short films as well as familiarised themselves with certain interview techniques. They also had the opportunity to learn how to conduct a professional interview with the documentary filmmaker from Dresden, Martin Zech conducted by Olga Yocheva.

At 8 p.m. the trainer of JKPeV, Magdalena Zapotoczna, introduced the ENACTING project which aims to enable citizens to express their ideas and concerns on social issues through the production of social documentaries. Our guests were encouraged to register for the ENACTING online course that provides users with the necessary knowledge, skills, and competencies to create their own documentaries and share them through the ENACTING Participatory Media Lab. The highlight of the event was the screening of the documentary “Auf der anderen Seite des Fernsehers” by Martin Zech, who was then invited to speak about his documentary film and answer questions from the audience.





Coordinator



[Jugend- & Kulturprojekt e.V.](#) - Dresden, Germany

Partners



[Centro di Creazione e Cultura](#) - Florence, Italy



[Les Tetes de l'Art](#) - Marseille, France



[ReadLab](#) - Athens, Greece



[Synergy of Music Theatre](#) - Larissa, Greece



Co-funded by the  
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of the European Union

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Project Reference: 2020-1-DE04-KA227-YOU-020835